



Exploring the archives

Propaganda & historical headlines

Did you know some museums have a propaganda section in their collections? Newspaper headlines are used to quickly draw attention to important stories. As a publication, we thought it'd be fun to explore the archives of South African museums and read the stories of a time long since passed.

[LEARN A LITTLE HISTORY](#)

Paying tribute to an icon

Once again, Lazarus Kgasi takes us down memory lane as he pays tribute to another iconic figure in the culture and heritage sector Dr CK 'Bob' Brain.

"During his tenure as director, Dr Brain was instrumental in transforming the Transvaal Museum into a happy and highly productive institution with an international reputation for its research activities."

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Discovering ancient stories through fossils

Narrating any information about a found object is exciting when there is plenty to share, and of course plenty to see. Fossilised bones could preserve on them some evidence of what could have happened to them, or any environmental conditions they might have been exposed to. Fossils are key objects when it comes to our heritage, so we thought we'd take a look at the evidence they provide especially when they're almost perfectly preserved in our very own South African museums.

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A fight for equal rights Remembering Sharpeville and its aftermaths

In 1910 South Africa adopted its first constitution that united White South Africans and afforded them certain rights, protection, and privilege, which were denied to Black South Africans. With the advent of apartheid in 1948, Blacks' rights were further violated through various legislations. This infringement of human rights was met with great discontent and protest by the Black population. Among the legislations imposed on Blacks was the Pass Laws of 1952 which were designed to control the movement of Black people. Informally, passbooks were referred to as 'dompas' translating to 'dumb pass' in English. In this article by Motsane Gertrude Seabela, DITSONG's Curator of Anthropology, National Museum of Cultural History, we learn more about the [Sharpeville Massacre](#) and its aftermaths.

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The Battle of Bangui (22 – 24 March 2013)

The Battle of Bangui was fought between South African peacekeepers defending the Central African Republic (CAR) capital and the Séléka (coalition) rebel forces. The Séléka gained control of the capital and the entire country and the South African forces pulled out of CAR. Fifteen South African soldiers were killed and 25 were wounded. In this article by DITSONG National Museum of Military History's David Rilley-Harris, we learn more about the first year aftermath of this historic battle.

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The badges of the King Cetshwayo Artillery Regiment

The King Cetshwayo Artillery Regiment (K.C.A.R) is a reserve artillery regiment of the South African Army. It has a noble history dating back to 1855 when it was raised as the artillery company of the Durban Volunteer Guard. This article by DITSONG: National Museum of Military History's Tinyeko Captain Ndhlovu deals briefly with the seven historical badges of the K.C.A.R (formerly N.F.A) dating pre-1899 to 1967.

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